

No. 75-71

CORCORAN GALLERY OF ART FILES.

WRITER.

Erving, Miss Lizzie 73.
Residence 507 Prince St.
Alexandria Va
Date September 3rd 1892
Rec'd " 6th 1892.
Ack'g'd
Answered " 6th. 1892.

SUBJECT.

Asks information about
the Art School, and for a
copy of the rules for copy-
ing paintings.

✓

Sept 3, 92,
Corcoran Art School,

The Corcoran Gallery of Art

SEP 6 1892

Washington, D. C.

Please send
me a prospectus of
the Art School and
a copy of the rules
governing the copying
of paintings in the
Gallery.

Very truly
Miss Lizzie B. Peving.
507. Prince St.
Alexandria
Va.

No. 75-72.

CORCORAN GALLERY OF ART FILES.

WRITER.

Hunt, Miss Annie M.

Residence 1241 1st St S.E.

Washington, D.C.

Date September 11th 1892.

Rec'd " 12th 1892.

Ack'g'd

Answered " 12th 1892.

SUBJECT.

Wants rules for entering
the Art School.

✓

7572

The Corcoran Gallery of Art

SEP 12 1892

Circular sent
Washington, D. C.

Washington D. C.

Sept. 11 1892.

"Mr. E. T. Andrews:

Dear Sir:

Will you
kindly send me the particulars whereby
a person is enabled to enter the Cor-
coran Art School as a student?

I'm doing so you will confer a very
great favor on the writer.

I would like to enter the drawing
and painting classes.

Enclosed find stamps for particulars.

Yours Respectfully
Miss Annie H. Hunt.

1241. 1st. St. S.E. Bet M. & W.

No. 7573.

CORCORAN GALLERY OF ART FILES.

WRITER.

Lunt, H.

Residence.....

Date September 13, 1892

Rec'd

Ack'g'd

Answered.....

SUBJECT.

Giving up the premises at
the corner of 17th St &
New York ave.

✓

7573

ANTHONY HYDE,
CHARLES M. MATTHEWS,
EXECUTORS AND TRUSTEES.

ESTATE OF WILLIAM W. CORCORAN,
OFFICE OF EXECUTORS AND TRUSTEES,
No. 714 15TH STREET N.W.

TELEPHONE 918.

WASHINGTON, D. C.

Sept. 10. 1892

Trustees

Corcoran Art Gallery.

Gentlemen:

We shall
not require the use of the
premises at 107th & N.Y. av.
now rented from you,
after the expiration of
the present month -

Yours truly,

H. Hunt.

W. & G. R. R. Co.

No. 75 74

CORCORAN GALLERY OF ART FILES.

WRITER.

Wilkerson, J. L.
Residence Washington
D.C.

Date September 13th. 1892.

Rec'd " 14th. 1892.

Ack'g'd

Answered

SUBJECT.

Recommends an engineer

R

7574

Washington, D.C.

Sept 13th 1892

Dear Sir:

Mr Albert Wilkerson
the bearer is the young man I
was speaking to you about
as temporary engineer, until
your engineer returns.

Yours Respectfully
J. H. Wilkerson
Steam Boiler Inspector

220 7th Street S.E.

Ans Comr

Board

No. *75-75*

CORCORAN GALLERY OF ART FILES.

WRITER.

Laird, John

Residence *Aiken,*
S.C.

Date *September 13th. 1892.*

Rec'd *" 16th. 1892.*

Ack'g'd

Answered *" 16th. 1892.*

SUBJECT.

*Offers a picture of J.C.
Calhoun for sale*

S

No. 75-76

CORCORAN GALLERY OF ART FILES.

Boiler Inspection WRITER.

Wilkinson, J. L.

Residence Washington
D.C.

Date September 14th 1892.

Rec'd

Ack'g'd

Answered

SUBJECT.

Boiler inspection.

Papers removed and
framed in the Cellar
Dec 16, 1892.

✓

Contents missing 10/2/89

Refer to Board.

Board

No. 7577.

CORCORAN GALLERY OF ART FILES.

WRITER.

Dearing, Mrs Geo. S.

Residence 1008 Mass. Ave n.w.
Washington, D.C.

Date September 15th. 1892

Rec'd September 16th 1892.

Ack'g'd *declined*

Answered September 16th 1892.

Declined Oct 13. 1892,

SUBJECT.

Offers to give to this
Gallery a bust of Chief
Justice Taney.

✓

7577

Washington, D.C.

Sept. 22, 1892

To the
Trustees of the Gallery of Art,
Gentlemen;

The plaster cast
of Justice Taney is in
good condition, only yellow
with age. The artist is
Stone.

Very respectfully,
Mrs. Geo. S. Deam
1008 Mass. Ave.

7597
Washington, D.C.
Sept. 15, 1892

Refer to Bond

To the
Trustees of the Corcoran Gallery
of Art, and
Washington, D.C.

Gentlemen:

I have in my
possession a bust of Chief
Justice Taney which I
will be glad to present
the Corcoran Gallery of
Art. Please notify me
if acceptable and when
and where I shall send,
if desired.

Very respectfully,
Wm. Geo. T. Deering,
1008 Mass. Ave. N.W.

Plaster Cast
Sept. 15, 1892

Art. Comm.

Board
No. *7578*

CORCORAN GALLERY OF ART FILES.

WRITER.

Mayer, Frank B.

Residence *23 Market St.*

Annapolis, Md.

Date *September 19th 1892.*

Rec'd

Ack'g'd

Answered *September 23rd, 92*

SUBJECT.

*Wishes to sell a picture
to this Gallery.*

✓

Refers to Art Com.

23 Market St.

7578

Annapolis Md.

19 Sep. 1892.

My dear Mr Barberin,

Ansd 8 Sep 23/92

I am engaged on a large picture
(5.6 x 8 ft) of the Landing of Leonard
Calvert "or the Founding of Maryland"
which it would be the height of my
ambition to place in the Corcoran Gallery
or in a private gallery in Washington -
As it is the most important work I have
done being more of a picture than
the large work I did for the B & O R.R.

I wish I could have you and any of
the gentlemen interested in Art in Washington
to come over and see it - It is about
two thirds completed and I should enjoy
having you here for a day to talk
the matter over - Since the loss of my
friend Hopkins I feel very much the
lack of good fellowship & friendship in
Art matters. Do you think the Corcoran
would consider the matter? As they have
one of my first pictures I should be

be glad if they had one of my last.

It is a subject appropriate to the location and as the first recognition in history of the principle of Religious Toleration seems appropriate to the National Capital. Do you think Mr Waggaman would take any interest in an American subject? -

If there is any position connected with the Art-school or administration of the Corcoran I should be glad to hear of it as some appointment there which would not occupy all my time and give some certain income would be very acceptable to me as the distance from home would make it practicable to go and come easily -

I should like to see your plans for your new building - The problem of an Art gallery I think remains as yet unsolved - The promiscuous assemblage of works of art without the isolation & appropriate surroundings which separate works require involves

2
a very difficult problem - While
pictures should be seen separately how
is it possible to separate a collection?

I think if a little more of a social
feature could be introduced as we
see in private houses where the
pictures are mingled with other
objects of beauty and an air of
Comfort & repose given to a 'gallery'
it would be a great improvement.

I hope to get over to see you some
time soon - Please excuse my many
?s - I should like to know about the
chance of a position near you and
as to the L. Calvert picture -

Very Truly y^rs

Frank B. Mayer.

No. 7579.

CORCORAN GALLERY OF ART FILES.

WRITER.

Rice, M. P.

Residence 1217 Penn. Ave.

Washington D.C.

Date September 19th 1892

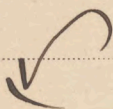
Rec'd

Ack'g'd

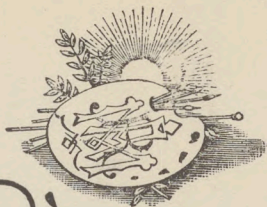
Answered

SUBJECT.

Sends photographs



7579



SPECIALTIES:

FINE PORTRAITS

IN

CRAYON, WATER COLORS, INDIA INK, AND OIL.

Special Attention given
to the Reproduction of old
Pictures.

M.A. Rice

1217-1219 PENNA. AVENUE.

Washington, D. C. September 19, 1897

Dr. F. A. Barbain Curator

Dear Sir,

We
send this day the following Photo-
graphs 12 x 16

- 21 - Talking Well ✓
- 19 - Rebecca at the well ✓
- 19 - Greek Slave ✓
- 13 - Coast of N. J. ✓
- 11 - The Steir Presumptuous ✓
- 28 - Charlotte Corday ✓
- 15 - Lost Dogs ✓

M.A. Rice
m7

No. 758 O.

CORCORAN GALLERY OF ART FILES.

WRITER.

Building Committee.

Residence.....

Date September 22nd. 1892.

Rec'd

Ack'g'd

Answered.....

SUBJECT.

Gives authority to have
skylights & roof repaired,
and to have a pipe to carry
water upstairs for washing
purposes.

✓



The Corcoran Gallery of Art.

Washington, D. C. Sept. 22nd. 1892.

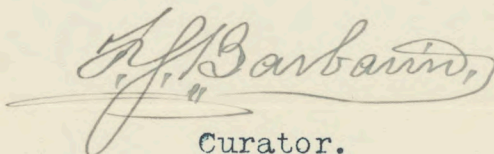
The Committee on the Building.

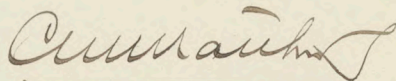
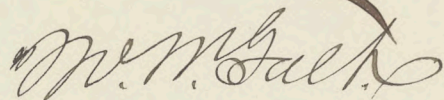
Gentlemen:--

I respectfully ask authority to have the iron work and putty of the skylights painted, and a few repairs made to the roof. This is absolutely necessary to preserve the building. The cost to be \$75.00

Also to have an iron pipe (with proper faucets) reaching from the cellar and on the outside of the building to the level of one of the windows in the upper corridor, to convey water for the purpose of washing floors, &c. The cost to be \$21.10.

Very respectfully,


Curator.

45 AERMOTORS SOLD IN '88.

2,288 SOLD IN '89.

6,268 SOLD IN '90.

20,049 SOLD IN '91.

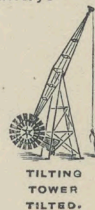
60,000 WILL BE SOLD IN '92.

These figures tell the story of the ever-growing, ever-going, everlasting Steel Aermotor. Where one goes others follow, and "we take the country."



JOHN LAIRD,
Commission and Insurance Agent.

Contractor and Builder.



Oaken, A. C. 13 Sept 1892

Librarian

Corcoran Art Gallery

Washington, D. C.

The Corcoran Gallery of Art

SEP 16 1892

D. C.

Dear Sir,

Have you or the Trustees any desire to possess a portrait of John C. Calhoun of National fame. I have the disposal of a very valuable painting of this famous man - one of three portraits by C. H. Kingsmore, painted in April 1853. It is a life size bust.

If there is a likelihood of your purchasing such works as this I shall be glad to hear from you.

Yours truly
John Laird